



**ECSPM**  
European Civil Society Platform  
for **Multilingualism**

2022 ECSPM  
SYMPOSIUM

# Language(s) and the construction of knowledge in European HE

8-9 April 2022

## Programme abstracts & speakers

The event is hosted by the Centre of Excellence -  
Permanent Linguistic Observatory for Italian and Immigrant Languages

 ATENEIO INTERNAZIONALE  
Università per Stranieri di Siena















**LO BIANCO, Joseph:** Professor Emeritus of Language and Literacy Education at the University of Melbourne, and a past president of the Australian Academy of the Humanities. He specialises in language policy studies, bilingualism and intercultural education and research and action on peace and conflict in multi-ethnic settings. **Email:** j.lobianco[at]unimelb.edu.au

**MAKONI, Sinfree:** Professor in African Studies and Applied Linguistics at Pennsylvania State University. He is also an Extraordinary Professor at North West University, University of the Western Cape, and Visiting Professor at Nelson Mandela University, South Africa. He has published extensively in language policy and planning, health and Communication, Southern Epistemologies and Decoloniality. One of his recent publications include: *Innovations and Challenges in Applied Linguistics from the Global South* (co-authored with Alistair Pennycook), 2020, Routledge Press. **Email:** sbm12[at]psu.edu

**MARINIS, Theodoros:** Professor at the University of Konstanz, Germany and the University of Reading, UK, Chair in Multilingualism, Director of the Centre for Multilingualism and the MA in Multilingualism at the University of Konstanz. He is leading the EU funded Innovative Training Network 'The Multilingual Mind' [www.multilingualmind.eu](http://www.multilingualmind.eu) that provides multi-disciplinary training in multilingualism to 15 early-stage researchers across Europe. **Email:** t.marinis[at]uni-konstanz.de

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**MONTANARI, Tomaso:** Rector of the Università per Stranieri di Siena, Italy, since 2021. He studies the history of European art of the seventeenth century (to which he has dedicated more than one hundred scientific essays, trying to answer the questions posed by the works of art with all the tools developed in the history of the discipline: from attributive philology to documentary research, from the criticism of textual sources to the analysis of meanings, to a socio-historical interpretation) and the history of cultural heritage.

**PATERNOSTRO, Roberto:** Senior Lecturer at the School of French Language and Civilization and director of the Maison des Langues of the University of Geneva, Switzerland. His research interests focus on the description of spoken French and on the place of sociolinguistic variation in the teaching and learning of French as a second and foreign language. He is also a member of the Language Policy Commission of the Rectorate of the University of Geneva. **Email:** roberto.paternostro[at]unige.ch

**SALÖ, Linus:** Associate Professor at the Centre for Research on Bilingualism, Stockholm University, Sweden. Engaged in the project Making Universities Matter, his research is concerned with explicit and implicit language policies of Swedish higher education institutions, as well as in the linguistic practices that unfold in multilingual workplace interaction, academic writing and publishing, and knowledge dissemination through science-policy interaction. **Email:** linus.salo[at]bilong.su.se

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**SHELDON, Elena:** Senior lecturer in the Faculty of Arts and Social Sciences, at the University of Technology Sydney (UTS), Australia. Her research seeks to assist multilingual scholars, particularly in Spanish-speaking countries, in the arduous task involved in the writing of RA in English as an additional language. **Email:** Elena.Sheldon[at]uts.edu.au

**SLAVKOV, Nikolay:** Director of the Canadian Centre for Studies and Research in Bilingualism and Language Planning (CCERBAL), Associate Professor at the OLBI of the University of Ottawa, and editor in chief of the bilingual journal *Cahiers de l'IOB*. His work centres on language pedagogy and innovation, technology, language development, family language policy, and bi-/multilingualism. **Email:** nikolay.slavkov[at]uottawa.ca

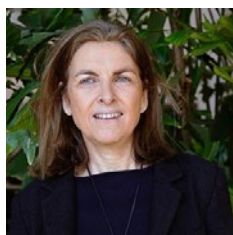
**SOLER, Josep:** Docent (Reader) and Associate Professor of Applied English Linguistics at the Department of English, Stockholm University. As a sociolinguist, his main areas of inquiry are: the sociolinguistic dimension of higher education internationalisation, the politics of English as a global language, and home language regimes in multilingual families. **Email:** josep.soler[at]english.su.se

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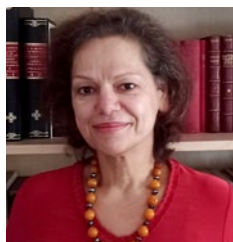
**SPOTTI, Massimiliano:** Associate Professor of Digital Literacies and Ethnography at the Department of Culture Studies, Faculty of Humanities and Digital Sciences, Tilburg University, NL. Deputy Director of the Babylon Centre for the Study of Superdiversity at the same institution and Research Leader of the Programme Rapid Social and Cultural Transformations Online and Offline. His research has recently focused on asylum-seeking practices, the implications of socio-technological digital platforms and the processes of inclusion/exclusion in Dutch second language classrooms. **Email:** m.spotti[at]tilburguniversity.edu

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**TSIMPLI, Ianthi:** Professor of English and Applied Linguistics, Fellow of Fitzwilliam College at the University of Cambridge, UK, and Fellow of the British Academy. Her research focuses on multilingualism, language acquisition and impairment in children and adults. Recent research projects examine how linguistic diversity affects literacy, cognition and language in school-aged children in India and in the global north. **Email:** imt20[at]cam.ac.uk

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**VEDOVELLI, Massimo:** Professor of Semiotics at the Università per Stranieri di Siena, Italy, where he was Rector from 2004 to 2013. He founded and directed the CILS Center - Certification of Italian as a Foreign Language, and the Center of Excellence "Permanent Linguistic Observatory of Italian as a Foreign Language and of Immigrant Languages in Italy".

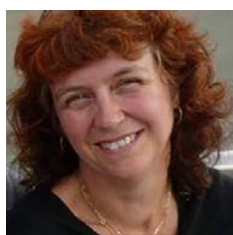


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